

# FIRST LETTER TO THE APOSTATE

Dear Friend,

*Nam quae in occulto tenemus, in custodia. Adoperta certa autem mundum in tenebra adtinent.*<sup>1</sup>

In my meditations, Thesan<sup>2</sup> is renewed in the great flood of justice,<sup>3</sup> and this justice is carried on the shoulders of the ancients.<sup>4</sup> Because Polyeidus<sup>5</sup> was humble to Wisdom,<sup>6</sup> Bellerophon, son of Glaucus, commands the rise of the White Wings<sup>7</sup> to the heavens to strike the infinite source with a hoof<sup>8</sup> and to break through the walls of all institutions in this age. The great amber river will flow again,<sup>9</sup> for the river is no myth.

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1       **“Nam quae...”** For what we hold in secret, we hold in safe-keeping. Certain secrets, however, hold the world in darkness.

2       **“Thesan”** This is the Etruscan Goddess of dawn who was replaced by the Roman Aurora. She was the nurturer of boys. I picked Thesan because Aquarius/Ganymede is a boy, i.e. Dawn nurtures the new age.

3       **“flood of justice”** The new age brings a great new understanding of justice because humanity is innately looking for a more just existence. The flood is merely the waters of Aquarius washing over humanity’s spiritual being as humanity comes to the new age. The water is the intuitions of humanity. Every age has a law giver, thus every age is denoted by some avatar to promulgate new understanding.

4       **“ancients”** These are any and all philosophers and prophets of tradition. All new forms of justice are based on old forms of justice. It is justice renovated, renewed, and dialectically higher.

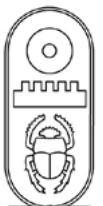
5       **“Polyeidus”** This is from the Greek myth who told Bellerophon to sleep in the temple of Athena.

6       **“Wisdom”** This is Athena from Greek myth. The hero Bellerophon received a command from wise Athena to bridle Pegasus with a golden bridle. Bellerophon later tried to fly on Pegasus as high as the Gods on Mount Olympus, but was struck down by Zeus. The metaphor maintained here is that Bellerophon may reach Olympus in this age, such that, there is no separation between the Divinity and humanity in any emanation theory. The absence of separation, or lack of emanation theory, is the “new justice.” The new justice dissolves the institutions of humanity which separate humanity from the Divinity.

7       **“White wings”** These are from Pegasus.

8       **“strike the infinite source with a hoof”** Pegasus is said to strike the ground/rock with a hoof and cause a spring of water to come forth.

9       **“great amber river”** The amber river is both a mythological (Eridanos) and a real river. Used here as a representation of faith in any type of divine authority.



The lady of the dawn,<sup>10</sup> with golden arms, will form the time,<sup>11</sup> and the orthodox age will arise in an infinite spring.<sup>12</sup> The Helicon muses<sup>13</sup> told me this, and I tell you. A great occultation<sup>14</sup> aligned the three bodies of our inquiry, Terra, Venus, and finally Luna, who was crescent after many stars fell that night.<sup>15</sup> The crescent stands as the arm and fist to smite every institution of slavery, yet it is itself just a stepping stone to the orthodox position.<sup>16</sup> Emanations have become child's play,<sup>17</sup> and liberty will cry out from the old darkness.

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10      **“lady of the dawn”** This is Thesan.

11      **“to form the time”** This is a reference to the Spring Equinox.

12      **“The infinite spring”** This is a reference to the intuitions of humans being infinite, and also intuitions being from the infinite source of the cosmos. The new age is marked by the idea that all humans will break institutional dogma and gain authority from the infinite intuitions that are innate in all humans.

13      **“The Helicon muses”** Boeotian Mt. Helicon is where the Greek muses washed their bodies in the Horse's Spring (Hippocrene). This spring is said to be the spring of water that came forth from the hoof of Pegasus striking the earth. The Muses are often associated with inspiration for writers. (Hesiod Theogony line 6).

14      **“occultation”** An occultation is when an object covers another object. On April 22, 2009, the moon covered the light of Venus seen from Earth in the morning hours. When Venus comes out from behind the moon it is understood as the symbol for the rebirth of Love. Love is assumed to be the ultimate reality. Love is the attraction that is called the action of the Divinity creating out of a triangle, where two causes form a third result. The Divine is not assumed to be creating more matter because matter is an illusion, but creating a higher dialectic understanding on the micro and macrocosm level. On January 6, 2009, Jupiter occulted Ganymede, which is when this letter was written.

15      **“many stars fell”** Also on April 22, 2009, there was a meteor shower. It is included to represent the falling foundations of what humanity thinks as established and safe, but are not.

16      **“The crescent stands”** This is in reference to the coming tide of Islam, but specifically the belief that is shared by Christians and Muslims that usury is immoral, and is the tool that built the oppressive institutions of our slavery. Islam, however, is not to be understood as the higher dialectic. Most of the first part of the letter is overly dramatic as a means to an end. This utility, in obvious histrionics, is meant to create anthropomorphized foundations that facilitate a mindset where one yearns for a more grounded and logical argument, which is given in the rest of the letter. Its purpose is to create an opposite effect in the reader.

17      **“Emanations”** These are the core belief in the age of duality, the age of Pisces, the age we are leaving. Most religious traditions hold to an emanation theory. As we go to a new age, we dialectically look back at the old age as childish, and very few of the old understandings endure.

It's the infinite spring. The separation of humanity and the Divine is gone with the age of duality, and the greatest magnification of the Divinity<sup>18</sup> and humanity<sup>19</sup> is now revealed. This happens once an age, in the closing.

As Eridanos<sup>20</sup> runs the length of Earth, The Great Work will be done.<sup>21</sup> What can humanity see in the Great Sea of the heavens above?<sup>22</sup> Hippocrene,<sup>23</sup> the infinite spring, as it is below.<sup>24</sup> This is only possible with the nature of infinite perfection.

What is the infinite perfection?<sup>25</sup> Certainly, we do not claim that perfection can be known in the material stuff of stars, but only the purpose<sup>26</sup> of the perfection. And, when we speak of a perfect Divinity, then we do not think of that divinity as anything less than perfect in substance, perfect in purpose, perfect having all Its parts, and perfect that there is nothing more perfect. But the ones who see the new justice<sup>27</sup> know and understand that the Divinity separates perfect substance from perfect purpose so that the Divinity can know the Divinity's perfection exists.<sup>28</sup>

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18 **“The great magnification of the Divinity”** This is understood in the idealistic perennial metaphysical assumption given throughout this writing. The idea of non-emanation, or pure idealism, can be understood as the reason why humanity's belief in the Divinity, magnifies that Divinity. This idea of a magnified Divinity is explained further on in the writing.

19 **“and humanity”** Where the Divinity is magnified, necessarily so is humanity because humans are in the mind of the Divinity.

20 **“Eridanos”** This is the river of amber. It is a reference to the flood of free knowledge encircling the earth. Amber is known as the tears of the Sun. Tears of the sun are a reference to the mystic weeping with greatest joy.

21 **“The Great Work”** This is a very esoteric idea of universal human evolution. It is a vision statement, not a goal to be completed fully, but completed daily ad infinitum.

22 **“The great sea above”** This is in reference to the area in the zodiac where all the water signs are located.

23 **“Hippocrene”** See footnote 14

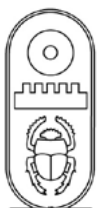
24 **“the heavens above... as it is below”** “As above, so below; as below, so above.” This is a Hermetic axiom from the Kybalion that means what is done in the heavens is also done on earth, and vice versa.

25 **“Infinite Perfection”** meaning “The Divinity”

26 **“purpose”** Humanity is perfect purpose. Through humans, the Divinity becomes completely perfect by combining purpose to substance and the other two parts of perfection outlined by Aquinas.

27 **“new justice”** is the idea that humanity evolves in a new realization of higher justice in every new age/epoch.

28 **“The Divinity separates perfect substance from perfect purpose, so the Divinity can know the Divinity's perfection exists”** Thomas Aquinas reasoned that perfection can be absent of substance or purpose, and yet still be perfect. However, perfection must retain one or the other, or both, at any one time. So, perfection has three necessary qualities: substance, having all Its parts, and that which none can be better, but could have a fourth quality: perfect in purpose. However, perfection can either have substance or purpose as the third quality, and add a fourth quality. The Divinity is separating perfect substance (the Divinity) from perfect purpose (humanity), so that humanity can serve as an opposite reflection to the perfect mind/substance of the Divinity. However,



For what is humanity but a perfect purpose to that which is perfect? We initiates<sup>29</sup> know humanity is nothing less than perfect because the human being is from the Divine Essence, but we also know that humankind is made of the stars. There is no paradox in this. Awaken the intuitions<sup>30</sup> from those dark institutions that crumble under the authority, yet not in substance, not in parts, not in being above all others, but in innate purpose only.<sup>31</sup> The walls<sup>32</sup> that dammed up the infinite spring have crashed through.

There are only two questions left for humanity: one can be known, and the other can never be known. The first question that can be known is, “How does perfection know that it exists?” The Divinity is perfect, and we must assume the Divinity knows Itself exists. How? The Divinity’s necessary infinite opposite.<sup>33</sup> The Divinity is eternal, thus we assume the Divinity to also be simple and singular because all compound material corrupts.<sup>34</sup> If we assume the Divinity is simple, then we must assume that the cosmos of the Divinity is also simple because something cannot come from nothing.<sup>35</sup> For, what is emanation theory but tired old institutions chasing the wind?<sup>36</sup> The Divinity is simple, eternal, and perfect, to which we can assume with no trespass.

Where does humankind come from then? Humans, we understand, derived from the mind of the Divine. A human being is therefore simple, like the Divinity, being a part of the Divinity. This much we know in our hearts<sup>37</sup> because the ideal is the most moral,

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purpose is still remaining in the mind of the Divinity, and thus there is no real physical separation, not lack of a full slate of perfection.

29 **“We initiates”** Those understanding this idea.

30 **“Awaken the intuitions”** This means that the idea of perfection is separated, yet still in the mind of the Divinity. This is a mystical understanding that requires mystical enlightenment.

31 **“innate purpose only”** The new age will manifest religious experiences that do not necessarily need a law giver. The authority is in the innate intuitions of every human being; The “Human Being” being the perfect purpose of the Divinity.

32 **“The walls”** These are the institutions, such as, churches, money, corporations, and any and all manifestations of humanity that do not carry the ultimate reality of love as their first goal.

33 **“The Divinity’s infinite opposite”** The human being is matter that is called spirit, thus the human is known to be eternal because the soul is said to be eternal. We should understand that humanity is also just a thought in the mind of the Divinity, and one should understand that when the Divinity has exhausted the thought of humanity, then humanity will cease to exist. This is the end of humanity, but not necessarily matter.

34 **“we assume the Divinity to also be simple”** Matter is eternal, but the compound forms of matter corrupt over time. Time is an illusion to that which is eternal. Simple forms are singular, thus do not break down.

35 **“something cannot come from nothing”** Matter, or the cosmos, is understood here as being in the mind of the Divinity. Ideas take up no space, and yet can be eternal and compounded. Pure idealism.

36 **“Emanation theories”** These hold to a material reality, and a spiritual reality, but pure idealism does not.

37 **“we know in our hearts”** This is reference to intuitions and assumptions about an idealistic metaphysic. “Our hearts” is simply stating a matter of faith, not proof. One cannot conceptualize that which has been intuited and still have the conceptualization be valid.

and the most moral is the most durable that can be conceived. Durable is what limited humanity knows as closest to perfect. Celebrate this: the human is a simple, perfect by the nature of the Divinity's creations necessarily being perfect, and the human being is connected to the Whole<sup>38</sup> by virtue of being in the mind of the Divinity.

Perfection knows perfection exists, simply by its perfect opposite, humanity, the perfect purpose, which magnifies perfection to a complete perfection.<sup>39</sup> For we are blessed in this. Humanity is only perfect in his purpose, ordained by the Divinity, which is necessary for the Divinity. The Divinity is perfect in parts, greatness, substance, and then humanity, the perfect purpose. Where the two opposites meet, substance and corruptible purpose, is the spark<sup>40</sup> of that which none greater can be conceived.<sup>41</sup>

The second question left to humanity cannot be answered, "What is infinite?"<sup>42</sup> There rests the new age, the great flood, the liberation and justice that rests on the shoulders of the ancients.<sup>43</sup> The striking of the hoof from the white mane rising,<sup>44</sup> and the infinite spring, conjoined from the very beginning.<sup>45</sup>

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This entire letter is a tool to be used, not to form a metaphysical assumption where dogma lives. The histrionics are there to repel the dogmatic reader. The entire assumption is to be used as a tool.

38 **"Whole"** This is the mind of the Divinity, which is assumed as all reality and love.

39 **"Perfection knows perfection exists, simply by its perfect opposite, humanity, the perfect purpose"** If humanity is the perfect purpose, and is a part of the Divinity's mind, then we are simply the perfect purpose part of the Divinity's full four-part perfection. The Divinity is already assumed to be perfect substance, parts, and complete; therefore humanity completes total perfection, and magnifies the Divinity, thus making humanity's purpose perfect. Simply put, perfection has four parts. Purpose is the fourth part that must be accounted for to be completely perfect, however, purpose is not always needed to have an understanding of perfection, yet is necessary to make a total and complete perfection.

40 **"two opposites meet is the spark"** Matter is known scientifically to be nothing more than light waves in differing frequency.

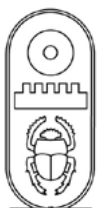
41 **"none greater can be conceived"** "That which none greater can be conceived" is an understanding of the Divinity from Anselm of Canterbury.

42 "What is infinite?" Infinity is unprovable. The mathematician Georg Cantor, along with others, found that there are bigger infinities in an infinite progression.

43 **"shoulders of the ancients"** Humans usually focus or meditate on the idea of an infinite Divinity or infinite universe in order to facilitate a religious or spiritual experience (Friedrich Schleiermacher). There is no more mystery of emanations left to contemplate after one understands this writing. This is only a tool, and thus one is left with only the contemplation of the Divinity or the infinite universe. Even the spiritless atheist can understand and accept this metaphysical tool.

44 **"white mane rising"** As the constellation of Aquarius comes to the position of the new age, and aligns itself with the equator of the earth, the constellation Pegasus is said to rise with it.

45 **"conjoined from the very beginning"** Humanity has always had intuitions, but was not ready yet for this age's justice to reign orthodox; the age of spirit, not of the dual nature of things perceived in this material illusion. The age of the two opposing fish is done.



Additionally,

So where does the soul bloom?<sup>46</sup> Here! With every great mystery solved there is an equal or greater evil created.<sup>47</sup> The Water Bearer<sup>48</sup> speaks from the heavens and says that we are perfect in purpose, yet we create equal or greater evil with every good, hence the blessings of an infinite spring.

What is this paradox? There is none to relate. For, in our perfect purpose, we are the antithesis to the perfection. Our purpose is to serve as a reflection to the Divinity, so the Divinity knows Itself to be perfect.

Then you ask me, “Do you mean to say that the Divinity, being perfect, is still yet evolving?” Yes, but I must ask if you know infinity? Do you fully realize perfection? Therefore, when you know infinity and perfection; I can explain the Divinity’s evolution<sup>49</sup> Infinity can, and should, be the same definition as the Divinity, “That which none greater can be conceived.”<sup>50</sup> I understand all things known of, but not known, to be the path to the Divinity.<sup>51</sup>

Finally, the Gnostic Sophia<sup>52</sup> maintained that the Divinity, the Son, and Its opposite came at the same time. Why does the Sophia stop there? Illuminated Sophia, the Sophia of the age of duality, it was simply not your time.<sup>53</sup>

*Sic, quid est abditum hic apta, et cetera abjectis desere.*

William Taciturnus

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46     **“The soul bloom”** Blooming is a symbol of humanity’s evolution on one level.

47     **“equal or greater evil created”** The human being is the Divinity’s purpose, the opposite of the Divinity’s substance, and therefore eternally stuck in ignorance. For every good we achieve, there is an equal or greater evil created. The Divinity is evolving total consciousness, and humanity knows no truth.

48     **“The water bearer”** This could be Ganymede, Aquarius, etc.

49     **“The Divinity’s evolution”** It is impossible to understand infinity and perfection because we never see it completely unless we use our intuitions, or observe its opposite. This is merely to suggest a mystical understanding of Divinity’s evolution.

50     **“That which none greater can be conceived”** This is an echo of Anselm of Canterbury’s famous argument for the existence of a Divinity.

51     **“I understand all things known of, but not known, to be the path to the Divinity”** This is a quick definition to the mystical understanding of things.

52     **“The Gnostic Sophia”** The Sophia of Jesus Christ (Yeshua) in the Nag Hammadi Library is just one of thousands of examples of a mystery that can be solved by applying this metaphysical assumption/tool to any tradition. This metaphysic is the great justice to come that will clear up the mystery of the separation of the Divinity and humanity, thus liberating humanity from its institutions.

53     **“it was not your time”** The time of the great dialectic understanding is due, and could not be understood at any other time. The foundations of philosophy must be established before the word is spoken.